

Tuba Fingering Chart - Pitch tendencies based on partial

(adjusted for the beginning to intermediate player. Please note - 6th overtone is NEVER used.)

1st Overtone (in tune) 2nd Overtone (in tune) 3rd Overtone (slightly #) 4th Overtone (slightly b) 5th Overtone (slightly #) 6th Overtone (very flat) 7th Overtone (in tune) 8th Overtone (slightly #) 9th Overtone (slightly flat)