

Name:

Due Date:

# Transcribing A Solo

The best way to learn how to play jazz is to listen to others and learn their solos. Some people write down solos (written transcription), some people play them without writing them down (aural transcription).

In the space below, please transcribe a solo. You can choose the solo. The solo should be 1 set of changes (typically either 8 or 12 measures). The solo does not have to be for your instrument.

Alternatively, you can perform your transcription.

Either way, you may choose to use software (Audacity, for example) to slow down the solo (for the purpose of figuring it out).

Please remember your clef, key signature and time signature!

## Solo Details

Piece/Song:

Solo Artist:

Time Solo Begins:

Original Solo Instrument:

Please Check if performing instead of writing: \_\_\_\_

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