

Pagan Dance

Originally commissioned for Mannheim Middle School
Melrose Park, Illinois; Peter Tambroni, Jr., Director

Michael D. Blostein
A.S.C.A.P.

Allegro

Musical score for measures 1-5. The score is for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat). The time signature is 4/4. Measure 1 starts with a forte (*f*) dynamic and a melodic line in Violin I. Measures 2-5 show various rhythmic patterns and dynamics, including accents and a change to 3/4 time in measure 4.

Musical score for measures 6-10. The score is for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat). Measure 6 continues the melodic line in Violin I. Measure 7 has a melodic line in Violin I. Measure 8 has a melodic line in Violin I with accents. Measure 9 has a melodic line in Violin II starting with a forte (*f*) dynamic. Measure 10 has a melodic line in Violin II.

19 20 21 22

Vln. I

Vln. II

Vla.

Vc.

D.B.

23 24 25 26

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

mf

36 37 38 39 40

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp* *f* *mp*

41 42 43 44 45

Vln. I *mp* sul D sul A sul E sul D

Vln. II *mp* sul D sul A sul E sul D

Vla. *mp* sul D sul A sul A sul D

Vc. *f*

D.B. *f* *mp* *f*

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56 57 col legno (or pizz) 58 59

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *p*

60 61 62 63

Vln. I

Vln. II

Vla.

Vc.

D.B.

72 73 74 75

Vln. I

Vln. II

Vla.

Vc.

D.B.

76 77 78 79

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

mf

arco

f

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91 92 93 94 95

Vln. I *f* *pp* *cresc. & accel.*

Vln. II *f* *pp* *cresc. & accel.*

Vla. *pp* *cresc. & accel.*

Vc. *f* *pp* *cresc. & accel.*

D.B. *f* *pp* *cresc. & accel.*

Detailed description: This block contains the musical notation for measures 91 through 95. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The music consists of eighth-note patterns. Dynamic markings include *f* (forte) and *pp* (pianissimo) at the start of measures 91 and 92, and *cresc. & accel.* (crescendo and acceleration) across measures 92-95. The Viola part begins in measure 92. The bottom two staves (Vc. and D.B.) are bracketed together.

96 97 98 99 100

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This block contains the musical notation for measures 96 through 100. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature changes to two sharps (D major/B minor) and the time signature changes to 4/4. The music consists of eighth-note patterns. The bottom two staves (Vc. and D.B.) are bracketed together.