

# Life in the Deep End: Low Brass Revisited

A review of low brass methods, teaching and playing

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## *Outline of presentation*

### Basic Information

Breathing	Hand Position (both hands): Trombone, Tuba and Baritone/Euphonium	Posture	Harmonic Series
<b>Beginner</b> (to L. 1.5ish)	<b>Intermediate</b> (L. 2-3ish)	<b>Advanced</b> (L.4-5ish)	<b>College Prep</b> (L.6)
Embouchure	Increasing range	Increasing range further	Daily routine
First notes	Advanced articulation	Articulation needs and tricks	Instrument choices
Expected Range	4 <sup>th</sup> valve	Adding the trigger	"toys" (mutes, mouthpieces, etc...)
Basic articulations	Warming up	Bass trombone	Recommended literature
Slide maintenance	Scales	Baritone vs. Euphonium	
6 <sup>th</sup> position troubles	Good solos and method books	Buzzing	
Tone Production	Ear training	Recommended literature	

### **Other non-level information**

Mouthpieces

Purchasing

Basic Maintenance

Solving Common Problems

Switching

## Recommended players (still alive)

### Trombone

Joe Alessi  
Troy Andrews (Trombone Shorty)  
Christian Lindberg  
Bill Watrous  
Denis Wick

### Bass Trombone

Blair Bollinger  
Ed Kleinhammer  
Bill Reichenbach  
Denson Paul Pollard  
Doug Yeo

### Euphonium

Brian Bowman  
Steven Mead  
David Werden

### Tuba

Alan Baer  
Dave Bargeron  
Roger Bobo  
Velvet Brown  
Chuck Daellenbach  
Wesley Jacobs  
Howard Johnson  
Sam Palifian  
Gene Pokorny

## Recommended mouthpieces

### Trombone

Bach 6 ½ AL, Bach 12C (smaller), Schilke 51D

### Bass Trombone

Yamaha "Doug Yeo" signature, Bach 1.5G,

### Euphonium

Bach 3G, Schilke 47C4, Wick SM3.5 (Steven Mead)

### Tuba

Conn Helleberg S (standard), Bach 24AW (Conn is best)

## Useful Links

*(there is a lot of crossover in categories)*

### Trombone

International Trombone Association - <http://www.trombone.net/>  
Online Trombone Journal - <http://www.trombone.org/articles/browse.asp>  
Doug Yeo's Website - <http://www.yeodoug.com/>

### Euphonium

Steven Mead website - <http://www.euphonium.net/home.php>  
Adam Frey - <http://www.euphonium.com/>  
Norlan Bewley - <http://www.norlanbewley.com/euphonium.htm>

### Tuba

International Tuba Euphonium Association - <http://www.iteaonline.org/2008/index.php>  
Online Tuba Newspaper - <http://www.tubanews.com/>  
Tuba Christmas - <http://www.tubachristmas.com/>  
TubeNet - <http://forums.chisham.com/index.php?sid=045c671e60cb8c8fbcc0ad3b511168a0>  
TubaPeter - <http://www.tubapeter.com/>

## Recommended Literature

*(there is a lot of good music not on this list)*

### Trombone

#### Recommended Solos

Level 1	Level 2	Level 3
Any of the Smith pieces	Bach - Musette	Colnford Suite - Bullard
Baroque solos tend to work well	Handel - Allegro <i>or</i> Bourree	Bach - For He That is Mighty
Buchtel - Fandango	Solos for the Trombone Player	
Vandercook - Rudy		

Level 4	Level 5	Level 6
Handel – Thunder, Lightning and Whistling Wind	Galliard Sonatas	Barat – Andante et Allegro
Mozart Sonatina	Fasch Sonata	Creston – Fantasy
Bach for the Trombone	Corelli Sonatas	Ewazen – Sonata
Hasse - Hasse Suite	Mozart Sonata in Bb	Uber – Ballad of Enob Mort
Ostrander - Concert Piece in Fugal Style		

#### Recommended Etude Books (start at level 3 to 4)

First Book of Practical Studies for Trombone - Gerald Bordner	Remington Warm-Ups	Introducing the Tenor Clef for Trombone - Fink
	Second Book of Practical Studies	24 Studies - Paudert
	Introducing Legato for Trombone - Fink	Arban Complete Method for Trombone and Euphonium – Alessi/Bowman
	Introductory Melodious Etudes for Trombone - Raph (prior to Rochut)	66 Etudes in All Major and Minor Keys - Slama
	Legato Etudes for Trombone - Shoemaker (advanced intermediate)	

#### Good Overall Resources

The Art of Brass Playing - Philip Farkas  
The Tuba Source Book – R. Winston Morris

## Recommended Literature

*(there is a lot of good music not on this list)*

### Baritone / Euphonium

#### Recommended Solos

Level 1	Level 2	Level 3
Classic Festival Solos book works well	Concert and Contest Collection works well	Solos for the Trombone Player - Smith
Bach - Minuet and Trio	Handel - Allegro <i>or</i> Bourree	Handel - Thrice Happy the Monarch
	Bach - Minuet	Six Studies in English Folksong - Vaughan Williams (Droste)
		Bach - For He That is Mighty

Level 4	Level 5	Level 6
Handel – Honor and Arms	Barat – Andante et Allegro	Bach Suites
Mozart Sonatina	Capuzzi – Allegro Moderato	Capuzzi – Andante and Rondo
Handel - Thunder, Lightning and Whistling Wind	Galliard Sonatas	Hartley – Sonata Breve
Mozart - Rondo	Haddad – Suite for Baritone	Jacob – Fantasia
Concert and Contest Collection	Marcello Sontatas	
	Telemann Twelve Fantasies	

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## Recommended Literature

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### Tuba

#### Recommended Solos

Level 1	Level 2	Level 3
Classic Festival Solos	Classic Festival Solos	Concert and Contest Collection - Voxman
Jolly Dutchman - Isaac	Song of the Sea - Buchtel	Earl of Oxford's March - Byrd/Dishinger
	Blue Bells of Scotland (traditional)	Handel - Arm, Arm, Ye Brave

Level 4	Level 5	Level 6
Buchtel – Introduction and Rondo	Beethoven – Variations on a Theme from Judas Maccabaeus	Arnold – Fantasy for Tuba
Handel – Honor and Arms	Grundman – Tuba Rhapsody	Frackenhohl – Sonata for Tuba and Piano
Handel – Thrice Happy the Monarch	Frackenhohl – Concertino for Tuba	Gregson – Tuba Concerto
Holmes - Carnival of Venice	Haddad – Suite for Tuba *	Uber – Ballad of Enob Mort
Ostrander - Concert Piece in A Fugal Style	Hartley – Suite for Unaccompanied Tuba	Uber – Legend of the Purple Hills
Solos for the Tuba Player (Two Bourrees)	Holmes – Emmett’s Lullaby	Vaughan Williams – Concerto for Bass Tuba
	Marcello – Sonatas	Wilder – Effie Suite (Suite No. 1 for Tuba and Piano)

#### Recommended Etude Books (start at level 3 to 4)

First Book of Practical Studies for Tuba - Getchell	Remington Warm-Ups (read down an octave)	Tyrrell – 40 Progressive Etudes (Technique)
Studies and Melodic Etudes for Tuba - Laas/Weber (easy)	Blostein - 27 Etudes for the Advancing Tuba Player	Rochut – Melodious Etudes (legato - read down an octave)
	Second Book of Practical Studies for Tuba - Getchell	Fink – Studies in Legato (read down an octave)
	Vandercook Etudes - Vandercook	Kuehn - 60 Musical Studies for Tuba
	Fink - Introducing Legato (down an octave)	Progressive Technique for Tuba - Knaub
		Arban Complete Method for Tuba – Young/Jacobs

*Additional Information and Resources – check out [www.blostein.net](http://www.blostein.net) or email me!*