

Halve Maen

Score

Michael D. Blostein
A.S.C.A.P.

♩ = 60 2 4 6 8 10

The score is for the piece "Halve Maen" by Michael D. Blostein. It is in 4/4 time with a tempo of 60 beats per minute. The key signature has one sharp (F#). The score includes parts for Flute, English Horn, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Bassoon, Horn in F 1, Horn in F 2, Trumpet in C 1, Trumpet in C 2, Trombone, Bass Trombone, Tuba, Timpani, Percussion 1 (Bass Drum), Percussion 2, Violin I, Violin II, Viola, Cello, and Contrabass. The woodwinds and strings have rests for most of the piece, with activity starting in the final measure. The Clarinet in B♭ 1 has a solo marked "legato, drawn out" with a dynamic of *mp*. The Bass Clarinet, Bassoon, and Tuba have *pp* markings. The Percussion parts feature *ppp* markings and rhythmic patterns. The Cello and Contrabass parts have *ppp* markings and complex rhythmic patterns.

Halve Maen

20 22 24 26

Fl.

E. Hn. *solo* *legato, drawn out*
mp

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

Hn. 1 *p*

Hn. 2 *p*

C Tpt. 1

C Tpt. 2

Tbn. *p*

B. Tbn. *p*

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Halve Maen

66

68

70

This page of the musical score for "Halve Maen" contains measures 66 through 70. The instrumentation includes:

- Flute (Fl.)
- English Horn (E. Hn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- C Trumpet 1 (C Tpt. 1)
- C Trumpet 2 (C Tpt. 2)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Tuba
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The woodwind and brass sections are mostly silent in these measures, indicated by rests. The percussion section features a rhythmic pattern of eighth notes. The string section (Violins, Viola, Violoncello, and Contrabass) plays a melodic line with various articulations, including accents and slurs.

Halve Maen

78

80

82

84

Fl.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

Halve Maen

92

94

96

This page of the musical score for "Halve Maen" covers measures 92 through 96. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), English Horn (E. Hn.), two B-flat Clarinets (B♭ Cl. 1 and 2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section consists of two Horns (Hn. 1 and 2), two Trumpets (C Tpt. 1 and 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The percussion section features a pair of Timpani (Timp.), two Percussion parts (Perc. 1 and 2), and a Cymbal (Cb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score shows a variety of musical textures, including sustained chords in the woodwinds and brass, rhythmic patterns in the percussion, and melodic lines in the strings. The key signature is one sharp (F#), and the time signature is 4/4. The page number 13 is located in the top right corner.

Halve Maen

104

106

108

110

Fl.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

Halve Maen

118 120 122 124

Fl.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

Halve Maen

134 136

Fl.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

Detailed description: This is a page of a musical score for the piece 'Halve Maen', specifically measures 134 through 136. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flute (Fl.), English Horn (E. Hn.), Clarinet in B-flat 1 (B \flat Cl. 1), Clarinet in B-flat 2 (B \flat Cl. 2), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in C 1 (C Tpt. 1), Trumpet in C 2 (C Tpt. 2), Trombone (Tbn.), Trombone in B-flat (B. Tbn.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The flute part begins with a half note G4, followed by a crescendo leading to a whole note G4 in measure 135. The bassoon part begins with a half note G2, followed by a crescendo leading to a whole note G2 in measure 135. The timpani part has a rhythmic pattern of eighth notes with a crescendo. Percussion 2 has a rhythmic pattern of eighth notes with a crescendo. The violin and cello parts have a rhythmic pattern of eighth notes with a crescendo. The rest of the instruments are marked with a whole rest. The dynamic marking *ppp* (pianissimo) is indicated below the bassoon staff in measure 135.