

Euphonium Warm-Ups (for Bb Euphonium)

Please Note: These Warm-ups are not of my creation, but instead are a compilation of ideas from various players I have encountered over the years. I have put them into an order that makes the most sense to me. Warm-ups should be introduced as soon as the player can maintain the tone, and should be the most important thing done daily. All exercises should be practiced at ♩ = 60 unless otherwise indicated.

Various Authors

The 5 minute "Level 1" warm-up

1

2 ¹³

3 ²⁵

4 ³⁷

45

5 ⁵¹
Continue through 1, 12, 23, 4 (13), 24 (123)

The 10 minute "Level 2" warm-up (add these to the Level 1 warm-up)

6 ⁵⁹

7 ⁶⁶

8 

9 

10 

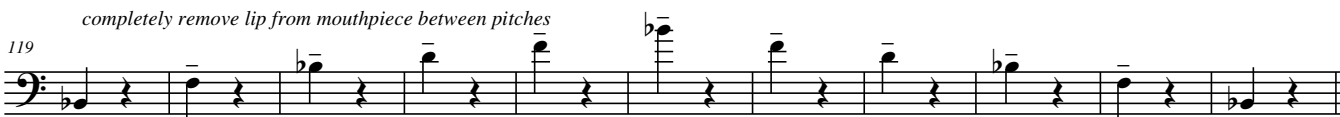
11 


12 


13 

14 

The 20 minute "Level 3" warm-up
(add these to the Level 1 and 2 warm-up)

15 

16 

17 

18 

19 

20 

21 

22 

23 

24 

3 3 3 3

The 35 minute "Level 4" warm-up
(add these to the Level 1 -3 warm-up)

25 ²⁰⁵

²¹³

²²¹

26 ²³⁰

27 ²⁴³ *continue down chromatically
as low as possible*

28 ²⁴⁹ *continue down chromatically
as low as possible*

29 ²⁵⁵

²⁶³

²⁷¹

279

287

295

303

311

319

327

335

343

351

30

*continue down chromatically
as low as possible*

The 50 minute "Level 5" warm-up
 (add these to the Level 1 - 4 warm-up)
 All as fast as possible to perform cleanly and evenly

Continue through 1, 12, 23, 4 (13), 24 (123)

31 

Continue through 1, 12, 23, 4 (13), 24 (123)

32 

Continue through 1, 12, 23, 4 (13), 24 (123)

33 

Continue through 1, 12, 23, 4 (13), 24 (123)

34 

Continue through 1, 12, 23, 4 (13), 24 (123)

35 

Continue through 1, 12, 23, 4 (13), 24 (123)

36 

Continue through 1, 12, 23, 4 (13), 24 (123)

37 

Continue through 1, 12, 23, 4 (13), 24 (123)

38 

*continue down chromatically
as low as possible*

39 

The 60 minute "Level 6" warm-up
 (add these to the Level 1 - 5 warm-up)
 All as fast as possible to perform cleanly and evenly

Continue through 1, 12, 23, 4 (13), 24 (123)

40

41 *Double Tonguing*

419

Work in various other scales as well

42 *Double Tonguing*

427

Work in various other scales as well

43 *Triple Tonguing*

436

441

Work in various other scales as well

44 *8^{vb} (Pedal Tones)*

45

*continue down chromatically
as low as possible*

Any additional warm-up activities should be musician-specific