



Euphonium Warm-Ups (for Bb Euphonium)


Please Note: These Warm-ups are not of my creation, but instead are a compilation of ideas from various players I have encountered over the years. I have put them into an order that makes the most sense to me. Warm-ups should be introduced as soon as the player can maintain the tone, and should be the most important thing done daily. All exercises should be practiced at $\text{♩} = 60$ unless otherwise indicated.


Various Authors


The 5 minute "Level 1" warm-up


1 

13 

25 

37 


45 

51 

Continue through 1, 12, 23, 4 (13), 24 (123)

The 10 minute "Level 2" warm-up (add these to the Level 1 warm-up)

59 

66 

18 ¹⁵²

19 ¹⁶³

20 ¹⁷¹

21 ¹⁷⁷

21 ¹⁸²

Continue through 1, 12, 23, 4 (13), 24 (123)

22 ¹⁸⁶

Continue through 1, 12, 23, 4 (13), 24 (123)

23 ¹⁹²

24 ¹⁹⁹ $\text{♩} = 100$

continue down chromatically as low as possible

3 3 3 3

The 35 minute "Level 4" warm-up
(add these to the Level 1 -3 warm-up)

25 ²⁰⁵

²¹³

²²¹

26 ²³⁰

27 ²⁴³

28 ²⁴⁹

29 ²⁵⁵

²⁶³

²⁷¹



The 50 minute "Level 5" warm-up
 (add these to the Level 1 - 4 warm-up)
 All as fast as possible to perform cleanly and evenly

Continue through 1, 12, 23, 4 (13), 24 (123)

31 

Continue through 1, 12, 23, 4 (13), 24 (123)

32 

Continue through 1, 12, 23, 4 (13), 24 (123)

33 

Continue through 1, 12, 23, 4 (13), 24 (123)

34 

Continue through 1, 12, 23, 4 (13), 24 (123)

35 

Continue through 1, 12, 23, 4 (13), 24 (123)

36 

Continue through 1, 12, 23, 4 (13), 24 (123)

37 

Continue through 1, 12, 23, 4 (13), 24 (123)

38 

39 

*continue down chromatically
as low as possible*

The 60 minute "Level 6" warm-up
 (add these to the Level 1 - 5 warm-up)
 All as fast as possible to perform cleanly and evenly

Continue through 1, 12, 23, 4 (13), 24 (123)

40

41 *Double Tonguing*

419

Work in various other scales as well

42 *Double Tonguing*

427

Work in various other scales as well

43 *Triple Tonguing*

436

441

Work in various other scales as well

44 *8^{vb} (Pedal Tones)*

45

*continue down chromatically
as low as possible*

Any additional warm-up activities should be musician-specific