

Blues Etude

for string orchestra

Michael D. Blostein
A.S.C.A.P.

$\text{♩} \sim 144$

Violin I

Violin II

Viola

Violoncello

Double Bass

Claves

Conga Drums

Cowbell

pizz.
mp

p

p

p

8

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

Clv.

C. Dr.

C. Bl.

Optional solo
mp

8

8

8

29

33

Vln. I *p*

Vln. II *p*

Vla. *mf*
tutti
pizz.

Vc. *mp*

D.B. *mp*

29

Clv. *mp*

C. Dr. *mp*

C. Bl. *mp*

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

Clv.

C. Dr. *36*

C. Bl. *36*

55 57

Vln. I

Vln. II

Vla.

Vc.

D.B.

Clv.

C. Dr.

C. Bl.

f

arco

f

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

Clv.

C. Dr.

C. Bl.

83

Vln. I

Vln. II

Vla.

Vc.

D.B.

Clv.

C. Dr.

C. Bl.

93

Vln. I

Vln. II

Vla.

Vc.

D.B.

Clv.

C. Dr.

C. Bl.