

# A Legend of Paul Bunyan

## Quasi-Concerto for Trombone, Narrator and String Orchestra

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A.S.C.A.P.

Narrator: "Well folks, there was once a lumberjack, up in them yonder mountains, name of Paul Bunyan. This is one of his tales."

**Allegro** (M.M. ♩ = c. 132)

The musical score is written for seven parts: Trombone, Violin I, Violin II, Viola, Violoncello, Double Bass, and Percussion. The key signature is one flat (B-flat major or F minor) and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system consists of five measures. The second system consists of five measures, with the first measure containing a repeat sign. The Trombone part is mostly silent, with a fermata in the first measure of the second system. Violin I and II enter in the first measure of the second system with a melody marked *mp*. Viola also enters in the first measure of the second system with a melody marked *mp*. Violoncello enters in the second measure of the first system with a melody marked *mf*, and continues through the second system with a *pizz.* marking in the fourth measure. Double Bass enters in the second measure of the first system with a melody marked *f*, and continues through the second system. Percussion is silent throughout the score.

This musical score page contains measures 13 through 18. The instruments and their parts are as follows:

- Tbn. (Tuba):** Measures 13-17 feature a melodic line with slurs and accents. Measure 18 is a whole rest. A *Cup Out* instruction is placed above the staff.
- Vln. I (Violin I):** Measures 13-17 are whole rests. Measure 18 has a quarter note with a *f* dynamic and a *V* (breath mark) above it.
- Vln. II (Violin II):** Measures 13-17 are whole rests. Measure 18 has a quarter note.
- Vla. (Viola):** Measures 13-14 are marked *pizz.* with a *mf* dynamic. Measures 15-17 are marked *arco* with a *mp* dynamic. Measure 18 is marked *arco*.
- Vc. (Violoncello):** Measures 13-14 are marked *pizz.*. Measures 15-17 are marked *arco*. Measure 18 is marked *arco*.
- D.B. (Double Bass):** Measures 13-18 play a steady eighth-note accompaniment.
- Perc. (Percussion):** Measures 13-18 are whole rests.



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38

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc.

38

38

*pp*

*pp*

Detailed description: This page of a musical score, titled 'A Legend of Paul Bunyan', contains measures 38 through 43. The score is arranged for a full orchestra. The Tuba (Tbn.) part features a rhythmic melody of eighth notes with a key signature of one flat. The Violin I (Vln. I) and Violin II (Vln. II) parts are mostly silent until measure 40, where they play a melodic phrase marked *pp* (pianissimo). The Viola (Vla.) part provides harmonic support with chords and single notes. The Violoncello (Vc.) part plays a steady eighth-note accompaniment. The Double Bass (D.B.) part has a rhythmic line of eighth notes. The Percussion (Perc.) part is silent throughout the measures shown.

The next man tried to use a saw,  
but it wore out before he went  
through even an inch.

49

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc.

*f*

*f*

arco

3 3

3 3

49

Detailed description: This is a page of a musical score for 'A Legend of Paul Bunyan'. The score is arranged in a grand staff with seven parts: Tuba (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Percussion (Perc.). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score begins at measure 49. The Tuba part has a melodic line with slurs and accents. The Violin I and II parts play a rhythmic accompaniment with slurs and accents, and include triplet markings. The Viola part provides harmonic support with chords. The Violoncello part has a melodic line with slurs and accents, and is marked 'arco'. The Double Bass part has a rhythmic accompaniment. The Percussion part is marked with rests. The lyrics are placed above the Tuba part. Performance markings include dynamics like *f* and *arco*, and articulation like slurs and accents. Measure numbers 49 are indicated at the beginning of the Tuba, Violin I, and Percussion staves.

60

Tbn.

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

60

Perc.

Paul, he was the biggest man any of them lumberjacks had ever seen.  
Some say he was stronger n' a bear, as big as a tree, and he was never  
seen without that ol' double-headed ax.

77

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc.

77

Well now, Paul Bunyan came down the side of the mountain  
with footsteps so heavy, the earth shook. The trees swayed with  
the breeze of his walk, and rocks bounced as he went by.

89

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc.

89

arco

*mp*

*mp*

3

3

3

When Paul got to the tree,  
he lifted up that heavy  
double-headed ax,  
and started swingin'.

102 *accel.*

The musical score consists of seven staves. The Tbn. staff is mostly silent with a few rests. The Vln. I, Vln. II, and Vla. staves play a melodic line with dynamics *pp* and *mp*. The Vc. and D.B. staves play a triplet accompaniment with dynamics *mp* and *pp*. The Perc. staff is silent. The score is marked with *accel.* and includes a repeat sign at the end of the first system.



126

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc.

126

126

Detailed description: This page of a musical score covers measures 126 through 131. The score is arranged in a system with seven staves. The top staff is for Trombone (Tbn.), followed by Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Percussion (Perc.). The Tbn. part features a melodic line with slurs and accents. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes. The Vla. part plays a similar rhythmic pattern. The Vc. part has a complex, arpeggiated texture. The D.B. part plays a simple rhythmic pattern. The Perc. part has a simple rhythmic pattern. The number 126 is written at the beginning of each staff.

This musical score page contains measures 137 through 140 for the following instruments: Tbn., Vln. I, Vln. II, Vla., Vc., D.B., and Perc. The Tbn. part features a complex melodic line with trills and triplets. The Vln. I and Vln. II parts play a sustained melody with a *mf* dynamic. The Vla. part has a rhythmic accompaniment of eighth notes. The Vc. part provides a harmonic accompaniment with a mix of eighth and sixteenth notes. The D.B. part has a rhythmic accompaniment of eighth notes. The Perc. part is silent throughout these measures.

137

Tbn.

3 3

137

Vln. I

*mf*

Vln. II

*mf*

Vla.

Vc.

D.B.

137

Perc.

It wasn't too long  
before the men started  
to hear the slow creak.

146

Tbn.

3 3 3 3

*mp*

146

Vln. I

*pp*

Vln. II

*pp*

Vla.

Vc.

D.B.

146

Perc.

Detailed description: This is a page of a musical score for the piece 'A Legend of Paul Bunyan'. The page is numbered 25 in the top right corner. The score is for a full orchestra and includes parts for Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Percussion (Perc.). The music begins at measure 146. The Trombone part features a melodic line with triplets and a dynamic marking of *mp*. The Violin I and II parts play a rhythmic accompaniment with a dynamic marking of *pp*. The Viola, Violoncello, and Double Bass parts provide harmonic support with similar rhythmic patterns. The Percussion part consists of a simple rhythmic pattern. The score is written in a key signature of one flat and a 4/4 time signature. The lyrics 'It wasn't too long before the men started to hear the slow creak.' are placed above the Violin I and II staves.

Then, all of a sudden, everything stopped. The earth stopped shaking, the air became clear, and all was quiet. The men looked at the great tree, and the mighty Paul Bunyan. The tree was leaning pretty good toward that river, and seemed to be swayin' in the breeze.

158

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc.

158

*pp*

*pp*

*pp*

*ppp*

*ppp*

Not a pitch. Muffled.  
A crunch on the string.

Not a pitch. Muffled.  
A crunch on the string.

Not a pitch. Muffled.  
A crunch on the string.

Not a pitch. Muffled.  
A crunch on the string.

*mp*

*mp*

158

173

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc.

173

*ppp*

arco

*ppp* *p* *mf*

Detailed description of the musical score: The score is for measures 173-182. The Tbn. part consists of a series of eighth notes. The Vln. I and Vln. II parts play a melodic line of eighth notes with slurs. The Vla. part plays a similar melodic line. The Vc. part starts with a treble clef, then switches to a bass clef. It features a dynamic of *ppp* from measure 173 to 175, then *arco* from measure 176 to 178, then *p* from measure 179 to 181, and finally *mf* from measure 182. The D.B. part plays a series of eighth notes with a dynamic of *ppp* from measure 173 to 175, then *p* from measure 176 to 178, and finally *mf* from measure 179 to 181. The Perc. part is marked with 173 at the beginning of the measure.

*Cup Mute*

193

Tbn.

*mp*

193

Vln. I

Vln. II

Vla.

Vc.

D.B.

193

Perc.

205

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc.

205

*pp*

*pp*

*pp*

*pp*

3

3

3

3

205