

# A Legend of Paul Bunyan

## Quasi-Concerto for Trombone, Narrator and String Orchestra

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A.S.C.A.P.

Narrator: "Well folks, there was once a lumberjack, up in them yonder mountains, name of Paul Bunyan. This is one of his tales."

**Allegro** (M.M. ♩ = c. 132)

The musical score is written for Trombone, Violin I, Violin II, Viola, Violoncello, Double Bass, and Percussion. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system consists of five measures. The second system consists of five measures, with the first measure of the second system containing a repeat sign. The Trombone part is mostly silent, with a fermata in the first measure of the second system. The Violin I and II parts enter in the first measure of the second system with a melody. The Viola part also enters in the first measure of the second system. The Violoncello part has a melodic line starting in the second measure of the first system, marked *mf*, and continues through the second system, marked *pizz.* and *arco*. The Double Bass part has a rhythmic accompaniment starting in the first measure of the first system, marked *f*. The Percussion part is silent throughout.

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This musical score page contains measures 13 through 18. The instruments and their parts are as follows:

- Tbn. (Tuba):** Measures 13-17 feature a melodic line with slurs and accents. Measure 18 is a whole rest. A *Cup Out* instruction is placed above the staff.
- Vln. I (Violin I):** Measures 13-17 are whole rests. Measure 18 has a quarter note with an accent and a dynamic marking of *f*.
- Vln. II (Violin II):** Measures 13-17 are whole rests. Measure 18 has a quarter note with an accent.
- Vla. (Viola):** Measures 13-14 are marked *pizz.* with a dynamic of *mf*. Measures 15-17 are marked *arco* with a dynamic of *mp*. Measure 18 is marked *arco* with a dynamic of *mp*.
- Vc. (Violoncello):** Measures 13-14 are marked *pizz.*. Measures 15-17 are marked *arco*. Measure 18 is marked *arco*.
- D.B. (Double Bass):** Measures 13-18 play a steady eighth-note accompaniment.
- Perc. (Percussion):** Measures 13-18 are whole rests.

Well, there came a day when the men were cuttin' some trees to send down to the river, and they came 'cross the biggest tree any of 'em had ev'r seen. It was so big, they couldn't get any of the other logs past it. So, all of the men had their turn at takin' down the mammoth tree.

25

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc.

pizz.

*mf*

arco

Divisi

pizz.

*mp*

pizz.

*mp*

pizz.

*mf*

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38

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc.

38

pp

pp

Detailed description: This page of a musical score, titled 'A Legend of Paul Bunyan', contains measures 38 through 43. The score is arranged for a full orchestra. The Tuba (Tbn.) part features a complex, rhythmic melody in the bass clef. The Violin I (Vln. I) and Violin II (Vln. II) parts are mostly silent until measure 40, where they enter with a soft (*pp*) melodic line. The Viola (Vla.) part provides harmonic support with chords in the alto clef. The Violoncello (Vc.) part plays a steady bass line in the bass clef. The Double Bass (D.B.) part has a rhythmic pattern in the bass clef. The Percussion (Perc.) part is silent throughout the measures shown. The page number '7' is in the top right corner, and the measure number '38' is written at the beginning of each staff.

The next man tried to use a saw,  
but it wore out before he went  
through even an inch.

49

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc.

*f*

*f*

arco

3 3

3 3

49

Detailed description: This is a page of a musical score for 'A Legend of Paul Bunyan'. The score is for measures 49-53. It includes parts for Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Percussion (Perc.). The lyrics are: 'The next man tried to use a saw, but it wore out before he went through even an inch.' The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The Tbn. part has a melodic line with slurs and accents. The Vln. I and II parts play a rhythmic accompaniment with slurs and accents, and include triplet markings. The Vla. part provides harmonic support with chords. The Vc. part is marked 'arco' and plays a melodic line. The D.B. part plays a rhythmic accompaniment. The Perc. part is marked with a bar line and a dash, indicating it is silent for these measures.

60

Tbn.

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

60

Perc.

The musical score for page 11 of 'A Legend of Paul Bunyan' features the following parts and markings:

- Tempo:** 60 (indicated at the beginning of each staff).
- Tbn. (Tuba):** Features a melodic line with eighth and sixteenth notes, including a trill-like passage.
- Vln. I & II (Violins):** Play a rhythmic pattern of eighth notes with stems pointing up and down.
- Vla. (Viola):** Plays a rhythmic pattern of eighth notes with stems pointing up and down.
- Vc. (Violoncello) & D.B. (Double Bass):** Play a rhythmic pattern of eighth notes with stems pointing up and down.
- Perc. (Percussion):** Features a steady rhythmic pattern of eighth notes.

Paul, he was the biggest man any of them lumberjacks had ever seen.  
Some say he was stronger n' a bear, as big as a tree, and he was never  
seen without that ol' double-headed ax.

77

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc.

77

77

*p*

3

3

3

The musical score is arranged in a system with seven staves. The top staff is for Tbn. (Tuba), followed by Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Perc. (Percussion). The score begins at measure 77. The lyrics are placed above the Vln. I staff. The music features a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Vln. I and Vln. II parts play a melodic line starting at measure 77, marked with a *p* (piano) dynamic. The D.B. part features a rhythmic pattern with triplets (marked '3') and accents (>). The Perc. part is mostly silent, with some rests. The score ends with a double bar line and repeat dots.

Well now, Paul Bunyan came down the side of the mountain  
with footsteps so heavy, the earth shook. The trees swayed with  
the breeze of his walk, and rocks bounced as he went by.

89

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc.

89

arco

*mp*

*mp*

3

3

3



When Paul got to the tree,  
he lifted up that heavy  
double-headed ax,  
and started swingin'.

102 *accel.*

The musical score consists of seven staves. The Tbn. staff is mostly silent with a few rests. The Vln. I, Vln. II, and Vla. staves play a melodic line with accents and dynamics of *pp*. The Vc. and D.B. staves play a rhythmic triplet pattern with dynamics of *mp* and *pp*. The Perc. staff is silent. A double bar line with repeat dots is at the end of measure 104. A *pp* dynamic is also present in the Vc. and D.B. staves at the start of measure 105.



126

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc.

126

126

Detailed description: This page of a musical score contains seven staves for measures 126 through 131. The instruments are Tuba (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Percussion (Perc.). The Tbn. staff features a melodic line with slurs and accents. The Vln. I and Vln. II staves play a rhythmic pattern of eighth notes. The Vla. staff has a similar rhythmic pattern. The Vc. staff plays a complex, multi-measure rest followed by a melodic line. The D.B. staff plays a rhythmic pattern of eighth notes. The Perc. staff has a multi-measure rest.

137

Tbn.

3 3

137

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

D.B.

137

Perc.

Detailed description: This page of a musical score for 'A Legend of Paul Bunyan' contains measures 137 through 140. The score is arranged in a system with seven staves. The Tuba (Tbn.) part features a complex melodic line with eighth and sixteenth notes, including two triplet markings. The Violin I (Vln. I) and Violin II (Vln. II) parts play a similar melodic line, marked with a mezzo-forte (*mf*) dynamic. The Viola (Vla.) part provides a rhythmic accompaniment with eighth-note patterns. The Violoncello (Vc.) part plays a steady eighth-note accompaniment. The Double Bass (D.B.) part follows a similar eighth-note pattern. The Percussion (Perc.) part is currently silent, indicated by a whole rest in each measure.

It wasn't too long  
before the men started  
to hear the slow creak.

Musical score for measures 146-151, featuring Tbn., Vln. I, Vln. II, Vla., Vc., D.B., and Perc. The score includes dynamic markings such as *mp* and *pp*, and articulation like triplets and accents.

**Tbn.** (Measure 146): *mp*. Features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).  
**Vln. I** (Measure 146): *pp*. Features a half note G4.  
**Vln. II** (Measure 146): *pp*. Features a half note G4.  
**Vla.** (Measure 146): Features a half note G4.  
**Vc.** (Measure 146): Features a half note G4.  
**D.B.** (Measure 146): Features a half note G4.  
**Perc.** (Measure 146): Features an eighth note G4 with an accent (^).

**Tbn.** (Measure 147): Features a half note G4.  
**Vln. I** (Measure 147): Features a half note G4.  
**Vln. II** (Measure 147): Features a half note G4.  
**Vla.** (Measure 147): Features a half note G4.  
**Vc.** (Measure 147): Features a half note G4.  
**D.B.** (Measure 147): Features a half note G4.  
**Perc.** (Measure 147): Features an eighth note G4 with an accent (^).

**Tbn.** (Measure 148): Features a half note G4.  
**Vln. I** (Measure 148): Features a half note G4.  
**Vln. II** (Measure 148): Features a half note G4.  
**Vla.** (Measure 148): Features a half note G4.  
**Vc.** (Measure 148): Features a half note G4.  
**D.B.** (Measure 148): Features a half note G4.  
**Perc.** (Measure 148): Features an eighth note G4 with an accent (^).

**Tbn.** (Measure 149): Features a half note G4.  
**Vln. I** (Measure 149): Features a half note G4.  
**Vln. II** (Measure 149): Features a half note G4.  
**Vla.** (Measure 149): Features a half note G4.  
**Vc.** (Measure 149): Features a half note G4.  
**D.B.** (Measure 149): Features a half note G4.  
**Perc.** (Measure 149): Features an eighth note G4 with an accent (^).

**Tbn.** (Measure 150): Features a half note G4.  
**Vln. I** (Measure 150): Features a half note G4.  
**Vln. II** (Measure 150): Features a half note G4.  
**Vla.** (Measure 150): Features a half note G4.  
**Vc.** (Measure 150): Features a half note G4.  
**D.B.** (Measure 150): Features a half note G4.  
**Perc.** (Measure 150): Features an eighth note G4 with an accent (^).

**Tbn.** (Measure 151): Features a half note G4.  
**Vln. I** (Measure 151): Features a half note G4.  
**Vln. II** (Measure 151): Features a half note G4.  
**Vla.** (Measure 151): Features a half note G4.  
**Vc.** (Measure 151): Features a half note G4.  
**D.B.** (Measure 151): Features a half note G4.  
**Perc.** (Measure 151): Features an eighth note G4 with an accent (^).

Then, all of a sudden, everything stopped. The earth stopped shaking, the air became clear, and all was quiet. The men looked at the great tree, and the mighty Paul Bunyan. The tree was leaning pretty good toward that river, and seemed to be swayin' in the breeze.

158

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc.

158

*pp*

*pp*

*pp*

*ppp*

*ppp*

Not a pitch. Muffled.  
A crunch on the string.

Not a pitch. Muffled.  
A crunch on the string.

Not a pitch. Muffled.  
A crunch on the string.

Not a pitch. Muffled.  
A crunch on the string.

*mp*

*mp*

158

173

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc.

173

*ppp*

arco

*ppp* *p* *mf*

173

*Cup Mute*

193

Tbn.

*mp*

193

Vln. I

Vln. II

Vla.

Vc.

D.B.

193

Perc.



205

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc.

205

*pp*

*pp*

*pp*

*pp*

3

3

3

3

3

3

205