

# A Gentle Wave

Michael D. Blostein

A.S.C.A.P.

Slowly, Solemnly

Musical score for Violin 1, Violin 2, Viola, Cello, and Double Bass, measures 1-7. The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked "Slowly, Solemnly".

- Violin 1:** Measures 1-2 are rests. Measure 3 has a half note G4 (p). Measure 4 has a half note A4 (p). Measure 5 has a half note B4 (p). Measure 6 has a half note C5 (p). Measure 7 has a half note D5 (p).
- Violin 2:** Measures 1-2 are rests. Measure 3 has a half note G4 (p). Measure 4 has a half note A4 (p). Measure 5 has a half note B4 (p). Measure 6 has a half note C5 (p). Measure 7 has a half note D5 (p).
- Viola:** Measures 1-2 are rests. Measure 3 has a half note G4 (p). Measure 4 has a half note A4 (p). Measure 5 has a half note B4 (p). Measure 6 has a half note C5 (p). Measure 7 has a half note D5 (p).
- Cello:** Measures 1-2 are pizzicato (pizz.) with notes G2 (p) and A2 (p). Measure 3 is arco with notes G2 (p) and A2 (p). Measure 4 is arco with notes B2 (p) and C3 (p). Measure 5 is pizzicato (pizz.) with notes G2 (f) and A2 (p). Measure 6 is arco with notes B2 (p) and C3 (p). Measure 7 is pizzicato (pizz.) with notes G2 (f) and A2 (p).
- Double Bass:** Measures 1-2 are pizzicato (pizz.) with notes G2 (p) and A2 (p). Measure 3 is arco with notes G2 (p) and A2 (p). Measure 4 is arco with notes B2 (p) and C3 (p). Measure 5 is pizzicato (pizz.) with notes G2 (f) and A2 (p). Measure 6 is arco with notes B2 (p) and C3 (p). Measure 7 is pizzicato (pizz.) with notes G2 (f) and A2 (p).

15

Musical score for Violin 1, Violin 2, Viola, Cello, and Double Bass, measures 8-14. The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked "Slowly, Solemnly".

- Vln. 1:** Measure 8 has a half note G4 (p). Measure 9 has a half note A4 (p). Measure 10 has a half note B4 (p). Measure 11 has a half note C5 (p). Measure 12 has a half note D5 (p). Measure 13 has a half note E5 (p). Measure 14 has a half note F#5 (p).
- Vln. 2:** Measure 8 has a half note G4 (p). Measure 9 has a half note A4 (p). Measure 10 has a half note B4 (p). Measure 11 has a half note C5 (p). Measure 12 has a half note D5 (p). Measure 13 has a half note E5 (p). Measure 14 has a half note F#5 (p).
- Vla.:** Measures 8-14 are arco with notes G4 (p), A4 (p), B4 (p), C5 (p), D5 (p), E5 (p), and F#5 (p).
- Vc.:** Measures 8-14 are arco with notes G2 (p), A2 (p), B2 (p), C3 (p), D3 (p), E3 (p), and F#3 (p). Measure 10 is pizzicato (pizz.) with notes G2 (f) and A2 (p). Measure 13 has a dynamic marking of *mp*.
- D.B.:** Measures 8-14 are arco with notes G2 (p), A2 (p), B2 (p), C3 (p), D3 (p), E3 (p), and F#3 (p). Measure 10 is pizzicato (pizz.) with notes G2 (f) and A2 (p). Measure 13 has a dynamic marking of *mp*.

29

29 *a tempo*  
*p*

Vln. 1

*a tempo*  
*p*

Vln. 2

*a tempo*  
*p*

Vla.

*a tempo*  
*p*

Vc.

*a tempo*  
*p*

D.B.

*a tempo*  
*p*

36

40

36

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

55

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

Detailed description: This system contains measures 55 through 60. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in treble clef for the violins and bass clef for the lower strings. The key signature has one flat (B-flat). The tempo is marked with a quarter note. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *pp*.

61

65

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

*pp*  
*pp*  
*pp*  
*mf*  
*pp*

Detailed description: This system contains measures 61 through 65. It features the same five staves as the previous system. The music continues in the same key signature and tempo. A box containing the number '65' is placed above the measure line. Dynamic markings are present: *pp* (pianissimo) for the Violin 1, Violin 2, and Viola parts, and *mf* (mezzo-forte) for the Violoncello and Double Bass parts. The score includes various musical notations such as slurs, accents, and dynamic markings.

85

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p*

Detailed description: This system of musical notation covers measures 85 through 91. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in treble clef for the violins and bass clef for the lower strings. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. A crescendo hairpin is present in measures 86, 87, and 88. The dynamic marking *p* (piano) is indicated at the end of each staff in measure 91.

92

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*pp* *ppp* *pppp*

Detailed description: This system of musical notation covers measures 92 through 94. It features the same five staves as the previous system. The music is written in treble clef for the violins and bass clef for the lower strings. The key signature has one sharp (F#). The time signature changes from 5/4 to 6/4. A crescendo hairpin is present in measures 92 and 93. The dynamic markings *pp* (pianissimo), *ppp* (pianississimo), and *pppp* (pianissimissimo) are indicated at the end of each staff in measures 93 and 94.