

12 Days...

Written in memory of my daughter, Hannah

Michael D. Blostein

A.S.C.A.P.

A

Violin I

Violin II

Viola

Violoncello

Double Bass

Chimes

Timpani

solo - ad libitum (quasi-cadenza)

pp

legato

p

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Chimes

Timp.

legato

p

10

D

12 Days...

Musical score for section D, measures 32-38. The score includes staves for Vln. I, Vln. II, Vla., Vc., D.B., Chimes, and Timp. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The dynamics are *p* for Vln. II, Vla., and Vc.; *pp* for D.B.; and *pizz.* for D.B. in the first measure. The Chimes part starts at measure 32. The Timp. part is silent throughout this section.

E

Musical score for section E, measures 39-45. The score includes staves for Vln. I, Vln. II, Vla., Vc., D.B., Chimes, and Timp. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The dynamics are *p* for Vln. II, Vla., Vc., and D.B. in the first measure of the section; *mp* for Vla. and Vc. in the second measure; *mp* for D.B. in the third measure; and *p* for Vln. II, Vla., Vc., and D.B. in the fourth measure. The Chimes part starts at measure 39. The Timp. part starts at measure 39 with a *p* dynamic. The Vc. part has a *pizz.* marking in the first measure of the section. The D.B. part has an *arco* marking in the third measure.

Musical score for measures 63-70. The score includes staves for Vln. I, Vln. II, Vla., Vc., D.B., Chimes, and Timp. Measures 63-66 show a melodic line in the strings with dynamics *p* and *cresc.*. Measures 67-70 show a more active bass line in the strings, also with *p* and *cresc.* dynamics. The Chimes and Timp. parts are mostly rests with some rhythmic patterns.

H *slightly faster - ad lib. - very rubato,
dynamics as conductor's wishes*

Musical score for measures 71-78. The score includes staves for Vln. I, Vln. II, Vla., Vc., D.B., Chimes, and Timp. Measures 71-74 show a melodic line in the strings with dynamics *mf*. Measures 75-78 show a more active bass line in the strings, also with *mf* dynamics. The Chimes and Timp. parts are mostly rests with some rhythmic patterns.

J
104

Vln. I
Vln. II
Vla.
Vc.
D.B.
Chimes
Timp.

p
pp

K
115

Vln. I
Vln. II
Vla.
Vc.
D.B.
Chimes
Timp.

pp
cresc. poco a poco
pp
cresc. poco a poco
pp
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

139

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *p*

D.B. *p*

Chimes

Timp.

146

Vln. I

Vln. II

Vla. *p* *pp*

Vc. *pp*

D.B. *pp*

Chimes *ppp*

Timp. *ppp*

optional ending

to wind chimes

Glissando